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| **Reed, John (1887-1920)** |
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| Born in Portland, Oregon in 1887, John Reed was a radical American journalist known for his depictions of Early-Twentieth Century labour politics and political revolutions. Reed's influential works include *Insurgent Mexico* (1914), an impressionistic account of the Mexican Revolution which draws upon Reed's experiences as a reporter embedded with revolutionary general Pancho Villa, and *Ten Days That Shook the World* (1919), a firsthand portrait of Russia's Bolshevik Revolution of 1917. Both books, like Reed's shorter pieces published in *The Masses* and *The Metropolitan*, utilized objective reporting, first person perspective, and literary embellishment. |
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| Further reading:  (Gelb)  (Homberger)  (Lehman) |